

# Sadie Couture

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## EDUCATION

**Concordia University**, Montreal, QC. *MA Media Studies* (in progress).

2017 - 2019

**University of British Columbia**, Vancouver, BC. *BA Philosophy (major) and Gender, Race, Sexuality and Social Justice Studies (minor)*.

2012 - 2016

## AWARDS

**Graduate Student Mobility Award** —Concordia University 2018

Awarded to provide Concordia graduate students with financial assistance for studying or conducting research projects/field work abroad as part of their degree programs.

**SSHRC Canada Graduate Scholarships Master's Program** —Concordia University 2018

Awarded to help develop research skills and assist in the training of high-calibre scholars by supporting students who demonstrate a high standard of achievement in undergraduate and early graduate studies.

**Out of Province Tuition Scholarship** —Concordia University 2017

Awarded to an out of province student who shows promise in the MA program.

**Concordia Merit Scholarship** —Concordia University 2017

Awarded to a top candidate entering the MA program.

**Mahatma Gandhi Peace Prize** —UBC 2016

Awarded to outstanding UBC student graduating in philosophy.

## PROJECTS/PUBLICATIONS

“Mayne Island Sound Map” - *Digital Storytelling and Mapping Project*

Contributing to a Canada Council supported project mapping the sounds of Mayne Island. Role in the project is as an oral history consultant, interviewer, and audio producer. To be released Summer 2019.

“Self-Guided Walking Tour of spapəyəq and χ wəy χ wəy/ Brockton Point and Lumberman's Arch” — *Audio Walk*

Co-producing a site-specific audio walk to accompany a written work based in Stanley Park. Forthcoming Summer 2019, to be disseminated as a podcast.

“On This Patch of Grass: Urban Parks and the Politics of Occupied Land” (Fernwood Publishing)— *Peer Reviewed Book Chapter*  
2018

Contributed to a collaborative hybrid book. Main contribution consists of place-based oral history, with analysis and reflection.

<https://fernwoodpublishing.ca/book/on-this-patch-of-grass>

“Strathcona” — *Podcast*  
2014

Received a community grant to collaboratively produce a podcast about the Strathcona neighbourhood of Vancouver. Gained experience interviewing, reaching out to many diverse communities, and engaging with issues pertinent in Vancouver and around the world.

<https://soundcloud.com/russellwgendron/strathcona>

## **EMPLOYMENT EXPERIENCE**

**The Oldest Game, a Newsgame**, Montreal — *Research Assistant, Writer, Audio Producer*  
2018 - Present

Researching and writing for a text-based video game centred on the regulation of sex work in Canada. Facilitated and edited interviews for use in the game. In charge of project management, website upkeep, interviews, and audio production.

<http://theoldestgame.concordia.ca/home/>

**Centre for Oral History and Digital Storytelling (COHDS)**, Montreal — *COHDScast Co-Producer*

2017 - Present

Coordinating a podcast series about oral historians and their work. Facilitated an original composition for the project, and organized and conducted interviews for two seasons. Released in Spring 2018 and Spring 2019.

<https://soundcloud.com/user-516340743>

**Concordia University**, Montreal — *Teaching Assistant*

2017 - Present

Assisting with undergraduate Communications courses (both traditional and online classes). Responsible for running two weekly tutorial sessions aimed at complementing the lectures. Additional duties include holding office hours, marking assignments, and corresponding with students and the instructor.

**Canopy Projects**, Vancouver — *Outreach Coordinator*

2017

Worked to develop community outreach strategies for an emerging business. Supervised visual identity development, and led event planning.

**Templeton After-School Film Program, Vancouver — Mentor**

2016 - 2017

Worked with groups of youth to develop short digital videos. Supporting the youth-led projects in a number of capacities (editing scripts, organizational help, being on location during shooting, technical support).

**Summer Visions Film Institute for Youth, Vancouver — Mentor, Equipment Room Supervisor, Script Supervisor**

Summers 2008 - 2011

Supported youth in creating short digital videos over two week sessions. Held leadership positions in later years, and was responsible for equipment room organization and inventory. In 2011 held the position of script supervisor, editing and providing feedback on the youth-produced scripts. Developed and facilitated various workshops, including on scriptwriting, cinematography, and post-production skills.

**COMMUNITY INVOLVEMENT**

**Milieux Institute, Montreal— Student Member and Expo Participant**

2018

Participated as a student member of the Media History Research Centre in the *Sights of Feeling* expo, a research-creation event in which ethnographic, game-based, performative, photographic, sculptural, and written works create a space for witnessing care, empathy, and marginalized voices.

**Access Points Conference, Montreal— Committee Member**

2018

Part of the organizing committee for a two-day multidisciplinary graduate conference at Concordia University. Organized speakers, panels, space rental, and catering. Personally successfully applied for a number of grants and managed a substantial budget, coordinating with a variety of different funding sources.

**PRESENTATIONS**

**“Audio Genres: Radio and Podcast Forms and Aesthetics” - Lecture**

2019

Invited to lecture to an undergraduate class at Concordia University, ‘COMS 310 Media Genres’.

**“Sounds of Science: Shell Canada, Marianne G. Ainley, and the Montreal Women Scientist Project” — Conference Presentation**

2018

Presented paper at Access Points graduate student conference.