

Sadie Couture

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EDUCATION

Concordia University, Montreal, QC. *MA Media Studies*
2017 - 2019

University of British Columbia, Vancouver, BC. *BA Philosophy (major) and Gender, Race, Sexuality and Social Justice Studies (minor)*.
2012 - 2016

PROJECTS/PUBLICATIONS

“Mayne Island Sound Map” - *Digital Storytelling Project (2019)*

Contributed to a Canada Council/BC Arts Council supported project mapping the sounds of Mayne Island. Role in the project is as an oral history consultant, interviewer, and audio producer.

<http://mayneislandsoundmap.com/>

“On This Patch of Grass: Urban Parks and the Politics of Occupied Land” (Fernwood Publishing)— *Book Chapter (2018)*

Co-author of a collaborative hybrid book. Main contribution consists of place-based oral history, with analysis and reflection.

<https://fernwoodpublishing.ca/book/on-this-patch-of-grass>

“Strathcona” — *Audio documentary (2014)*

Received a community grant to collaboratively produce a podcast about the Strathcona neighbourhood of Vancouver.

<https://soundcloud.com/russellwgendron/strathcona>

SELECTED EMPLOYMENT EXPERIENCE

AIRS: Artist in Residence Studio Program — *Artist, Communications Manager*

2019 - Present

Artist in residence at Florence Nightingale School. Work included planning, facilitating and leading a digital media project with 3 classes from Grade 3-5 based around the theme ‘Learning from our Elders.’ Additionally, responsible for communications, outreach, and some administrative work for the program.

<https://airsprogram.org/>

Templeton After-School Film Program — *Mentor, Program Facilitator*

2016, 2017, 2019 - Present

Working with groups of youth to develop short digital videos. Supporting the youth-led projects in a number of capacities (editing scripts, organizational help, being on location during shooting, technical support). In 2019 serving as the facilitator of the program as a whole; organizing programming, mentors, and workshops.

<https://www.afterschoolfilm.ca/>

The Oldest Game, a Newsgame — *Research Assistant, Writer, Audio Producer*

2018 - Present

Researcher and writer for a text-based video game centred on the regulation of sex work in Canada. In charge of project management, knowledge translation, and audio production. Facilitated and edited audio interviews for use in the game.

<http://theoldestgame.concordia.ca/home/>

Centre for Oral History and Digital Storytelling — *COHDScast Co-Producer*

2017 - 2019

Coordinated a podcast series about oral historians and their work. Facilitated an original composition for the project, and organized and conducted interviews for two seasons.

<https://podcasts.apple.com/ca/podcast/cohdscast/id1359922938>

Concordia University — *Teaching Assistant*

2017 - 2019

Assisted with undergraduate Communication Studies courses (both traditional and online classes). Responsible for running two weekly tutorial sessions, office hours, and marking.

Summer Visions Film Institute for Youth — *Mentor, Script Supervisor*

2008 - 2011

Supported youth in creating short digital videos over two week sessions. Developed and facilitated various workshops, including on scriptwriting, cinematography, and post-production skills.

COMMUNITY INVOLVEMENT

Milieux Institute, Montreal— *Student Member and Expo Participant*

2018

Participated as a student member of the Media History Research Centre in the *Sights of Feeling* expo, a research-creation event in which ethnographic, game-based, performative, photographic, sculptural, and written works create a space for witnessing care, empathy, and marginalized voices.

Access Points Conference, Montreal— *Committee Member*

2018

Part of the organizing committee for a two-day multidisciplinary graduate conference at Concordia University. Organized speakers, panels, space rental, and catering. Personally successfully applied for a number of grants and managed a substantial budget, coordinating with a variety of different funding sources.

PRESENTATIONS

“Thinking Forward: On This Patch of Grass” - *Public Panel Discussion (November 2019)*

Presentation, reading, and panel discussion about *On This Patch of Grass: City Parks on Occupied Land* at the Vancouver Public Library.

“Aural Intimacies: Gendered Constructions of Familiarity on *The Mary Margaret McBride Program*” - *Conference Presentations (June, August, September 2019)*.

Paper presented at the Canadian Communication Association Annual Meeting at the University of British Columbia, at RE:SOUND, the 8th International Conference on the Histories of Media Arts at Aalborg University (Denmark), and at ECREA Radio Research Conference: Radio as a Social Media at the University of Siena (Italy).

“Loud and Proud: Affirmative Resonances and Alt-Right Podcasts” - *Conference Presentation (May 2019)*

Paper presented at Media in Transition: Democracy and Digital Media international conference at MIT.

“COHDScast: Oral History, Aurally” - *Conference Presentation (March 2019)*

Paper presented at Critical Creations in Oral History, an emerging scholars symposium on oral history, digital storytelling and creative practice at Concordia University.

“Audio Genres: Radio and Podcast Forms and Aesthetics” - *Lecture (January 2019)*

Invited to lecture to an undergraduate class at Concordia University, ‘COMS 310 Media Genres.’

“Sounds of Science: Shell Canada, Marianne G. Ainley, and the Montreal Women Scientist Project” — *Conference Presentation (May 2018)*

Paper presented at Access Points graduate student conference.

SELECTED AWARDS

Conference and Exposition Award —Concordia University 2019

Awarded to provide Concordia graduate students with financial assistance for attending conferences.

Graduate Student Mobility Award —Concordia University 2018

Awarded to provide Concordia graduate students with financial assistance for conducting research projects/field work abroad.

SSHRC Canada Graduate Scholarships Master’s Program —Concordia University 2018

Awarded to help develop research skills and assist in the training of high-calibre scholars by supporting students who demonstrate a high standard of achievement.

Out of Province Tuition Scholarship —Concordia University 2017

Awarded to an out of province student who shows promise in the MA program.

Concordia Merit Scholarship —Concordia University 2017

Awarded to a top candidate entering the MA program.