

CURRICULUM VITAE
SADIE COUTURE
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EDUCATION

McGill University, Montreal, QC. *PhD Communication Studies.*

2020 - Present

Pursuing research at the intersection of media history, sound studies, and feminist science and technology studies under the supervision of Dr. Jonathan Sterne. Registered in the Institute for Gender, Sexuality, and Feminist Studies Graduate Option.

Concordia University, Montreal, QC. *MA Media Studies.*

2017 - 2019

Thesis: "Aural Intimacies: Gendered Constructions of Familiarity on *The Mary Margaret McBride Program*."

University of British Columbia, Vancouver, BC. *BA Philosophy (major) and Gender, Race, Sexuality and Social Justice Studies (minor).*

2012 - 2016

PUBLICATIONS/PROJECTS

"Charting a Different World: Sound Mapping Together on Coast Salish Territories" - **Co-authored peer-reviewed journal article (2021)**. *MAST: The Journal of Media Art Study and Theory* Vol. 2 No. 2 (November 2021).

"Global Warming and the Sweetness of Life" - *Video Essay (2021)*

Audio/visual piece for the "Sweetness of Living: Art Symposium" (Kirkenes, Norway).

<https://www.barentsspektakel.no/the-sweetness-of-living/>

"Dama Drama" - *Podcast Episode (2021)*

Guest produced an episode about invasive species for the podcast *Future Ecologies*.

<https://www.futureecologies.net/listen/fe-3-4-dama-drama>

"Sensate Sovereignty: A Dialogue on Dylan Robinson's *Hungry Listening*" - **Co-authored journal Article (2020)**. *Amodern*. <https://amodern.net/article/sensate-sovereignty/>

"Mayne Island Sound Map" - *Digital Storytelling and Mapping Project (2020)*

Contributing to a Canada Council/BC Arts Council supported project mapping the sounds of a small island off the coast of British Columbia.

<http://mayneislandsoundmap.com/>

“On This Patch of Grass: Urban Parks and the Politics of Occupied Land” (Fernwood Publishing)— *Peer-reviewed book Chapter (2018)*

Co-author of a collaborative hybrid (academic/popular) book. Main contribution consists of place-based oral history, with analysis and reflection.

<https://fernwoodpublishing.ca/book/on-this-patch-of-grass>

“Strathcona” — *Podcast (2014)*

Collaboratively produced audio piece about a Vancouver neighbourhood.

<https://soundcloud.com/russellwgendron/strathcona>

AWARDS

SSHRC Doctoral Fellowship — McGill University 2021 - 2025

Graduate Excellence Fellowship — McGill University 2020

Alastair McKinnon E-Research Award — McGill University 2020

Shree Mulay Graduate Award — McGill University 2020

Conference and Exposition Award —Concordia University 2019

Graduate Student Mobility Award —Concordia University 2018

Joseph-Armand Bombardier Canada Graduate Scholarship —Concordia University 2018

Out of Province Tuition Scholarship—Concordia University 2017

Concordia Merit Scholarship —Concordia University 2017

Mahatma Gandhi Peace Prize —UBC 2016

PRESENTATIONS

“‘I Ate a Little Kiwi for Breakfast, Trying to Stay Healthy’: Call-In Talk Radio, the Public Sphere, and Infrastructure Otherwise” - *Conference Presentation (February 2021)*.

Paper presented at the Grierson Colloquium on Media and Infrastructure, McGill University.

“Thinking Forward: On This Patch of Grass” - *Public Panel Discussion (November 2019)*

Presentation, reading, and panel discussion about *On This Patch of Grass: City Parks on Occupied Land* at the Vancouver Public Library.

“Aural Intimacies: Gendered Constructions of Familiarity on *The Mary Margaret McBride Program*” - *Conference Presentations (June, August, September 2019)*.

Paper presented at the Canadian Communication Association Annual Meeting at the University of British Columbia, at RE:SOUND, the 8th International Conference on the Histories of Media Arts at Aalborg University (Denmark), and at ECREA Radio Research Conference: Radio as a Social Media at the University of Siena (Italy).

“Loud and Proud: Affirmative Resonances and Alt-Right Podcasts” - *Conference Presentation* (May 2019)

Paper presented at Media in Transition: Democracy and Digital Media international conference at Massachusetts Institute of Technology.

“COHDScast: Oral History, Aurally” - *Conference Presentation* (March 2019)

Paper presented at an emerging scholars symposium at Concordia University.

“Audio Genres: Radio and Podcast Forms and Aesthetics” - *Lecture* (January 2019)

Invited to lecture to an undergraduate class at Concordia University, ‘COMS 310 Media Genres.’

“Sounds of Science: Shell Canada, Marianne G. Ainley, and the Montreal Women Scientist Project” — *Conference Presentation* (May 2018)

Paper presented at Access Points graduate student conference at Concordia University.

RELEVANT EMPLOYMENT EXPERIENCE

McGill University, Montreal — *Instructor*

2022

Teaching COMS 200 - History of Communication.

McGill University, Montreal — *Teaching Assistant*

2020, 2021

Assisting with COMS 200 Fall 2020 and 2021 sessions. Responsible for supporting course organization, marking student work, preparing materials, and holding office hours.

Solid State Community Industries, Surrey — *Youth Worker*

2019 - Present

Mentor and instructor for a youth group in Surrey, BC. Youth come from migrant and refugee backgrounds. Responsible for ongoing facilitation and organization of the group, audio-visual skills sharing, and personal support for 15 youth ages 15-20.

AIRS: Artist in Residence Studio Program, Vancouver — *Artist, Communications Manager*

2019 - 2020

Artist in residence at Florence Nightingale School. A dedicated studio space is created within an elementary school in consultation with the Vancouver School Board and school staff. Additionally, responsible for communications, outreach, and some administrative work for the program.

<https://airsprogram.org/>

Templeton After-School Film Program, Vancouver — *Mentor, Program Facilitator*

2016, 2017, 2019

Working with groups of youth to develop short digital videos. Supporting the youth-led projects in a number of capacities (editing scripts, organizational help, technical support).

The Oldest Game, a Newsgame, Montreal — *Research Assistant, Writer, Audio Producer*

2018 - 2019

Researching and writing for a text-based video game centred on the regulation of sex work in Canada. Facilitated and edited interviews for use in the game. In charge of project management, website upkeep, knowledge translation, interviews, and audio production.

<http://theoldestgame.concordia.ca/home/>

Centre for Oral History and Digital Storytelling (COHDS), Montreal — *Podcast Producer*

2017 - 2019

Coordinating a podcast series about oral historians and their work. Facilitated an original composition for the project, and organized and conducted interviews for two seasons.

<https://soundcloud.com/user-516340743>

Concordia University, Montreal — *Teaching Assistant*

2017 - 2019

Assisting with undergraduate Communication Studies courses (both traditional and online classes). Responsible for running two weekly tutorial sessions. Additional duties include holding office hours, marking assignments, and corresponding with students and the instructor.

Summer Visions Film Institute for Youth, Vancouver — *Mentor, Equipment Room Supervisor, Script Supervisor*

Summers 2008 - 2011

Supported youth in creating short digital videos over two week sessions. In 2011 held the position of script supervisor, editing and providing feedback on the youth-produced scripts. Developed and facilitated various workshops, including on scriptwriting, cinematography, and post-production skills.

COMMUNITY INVOLVEMENT

Milieux Institute, Montreal— *Student Member and Expo Participant*

2018

Participated as a student member of the Media History Research Centre in the *Sights of Feeling* expo, an event in which ethnographic, game-based, performative, photographic, sculptural, and written works create a space for witnessing care, empathy, and marginalized voices.

Access Points Conference, Montreal— *Committee Member*

2018

Part of the organizing committee for a two-day multidisciplinary graduate conference at Concordia University. Organized speakers, panels, space rental, and catering. Personally successfully applied for a number of grants and managed a substantial budget, coordinating with a variety of different funding sources.

Vancouver Institute for Social Research, Vancouver — *Co-Organizer with Dr. Am Johal*

2016 - 2017

Helped coordinate and facilitate a series of graduate-level critical theory lectures in an informal setting. organize and promote events, introduce speakers and facilitate discussions. Technical support in recording audio and video of the sessions.