

CURRICULUM VITAE  
 SADIE COUTURE  
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***Education*** \_\_\_\_\_

McGill University — Montreal, QC. 2020 - Present

PhD Student Communication Studies/Institute for Gender, Sexuality, and Feminist Studies.

Thesis: “Long Time, First Time: A History of Calling-in In the United States and Canada.”

Supervisor: Dr. Jonathan Sterne

Concordia University — Montreal, QC. 2017 - 2019

MA Media Studies.

Thesis: “Aural Intimacies: Gendered Constructions of Familiarity on The Mary Margaret McBride Program.”

University of British Columbia — Vancouver, BC. 2012 - 2016

BA Philosophy (major) and Gender, Race, Sexuality and Social Justice Studies (minor).

***Publications*** \_\_\_\_\_

**Co-authored Refereed Book**

*On This Patch of Grass: Urban Parks and the Politics of Occupied Land*. Fernwood Publishing (2018). With Matt Hern, Selena Couture, and Daisy Couture. 158 pages.

**Refereed Journal Articles**

Forging a Format: Advertising, Attention, and Intimacy on the Mary Margaret McBride Program, 1941-1954. *Radio Journal: International Studies in Broadcast & Audio Media* 21.1 (forthcoming 2023).

Charting a Different World: Sound Mapping Together on Coast Salish Territories. *MAST: The Journal of Media Art Study and Theory*. 2.2. (2021). With Russell Gendron.

**Refereed Book Chapter**

A ‘magic spell right into your own heart’: Mary Margaret McBride Finds Her Pace. *Junctures in Women’s Leadership: Journalism*. ed. Linda Steiner. Rutgers UP. (forthcoming).

**Other Writing**

“On This Patch of Grass: City Parks on Occupied Land: An Interview with Sadie Couture and Daisy Couture” - **Written Interview**. *Refractions: A Journal of Postcolonial Cultural Criticism* 1.1 (2022).

“The Intertidal Room”- *Short Reflection. The Museum of Data.* (2021).

“Sensate Sovereignty: A Dialogue on Dylan Robinson’s Hungry Listening” - *Co-authored Book Review. Amodern.* (2020). With Jonathan Sterne, Mehak Sawhney, Shirley Roburn, Burç Köstem, Hannah Tollefson, Randolph Jordan, Landon Morrison, Allyson Rogers, and Michael Nardone.

### Awards

Graduate Research Enhancement and Travel Award — McGill University, 2022

Graduate Excellence Fellowship — McGill University, 2022

SSHRC Doctoral Fellowship — McGill University, 2021 - 2025

Graduate Excellence Fellowship — McGill University, 2020

Alastair McKinnon E-Research Award — McGill University, 2020

Shree Mulay Graduate Award — McGill University, 2020

Conference and Exposition Award — Concordia University, 2019

Graduate Student Mobility Award — Concordia University, 2018

Joseph-Armand Bombardier CGS Award — Concordia University, 2018

Out of Province Tuition Scholarship — Concordia University, 2017

Concordia Merit Scholarship — Concordia University, 2017

Mahatma Gandhi Peace Prize — University of British Columbia, 2016

### Presentations

*‘I Ate a Little Kiwi for Breakfast, Trying to Stay Healthy’: Call-In Radio and the Public Sphere.* Society for Cinema & Media Studies. April 2023, Denver, CO.

*Melodies of the Toppling Trees: Settler Listening Imaginaries and Robert Swanson’s Whistle Farm.* GLASS Canada: Listening as a Shared and Social Practice. Oct. 2022, Regina, SK.

*Audio Media as Liberatory Practice: Criticism and Listening for Form.* Emily Carr University of Art + Design. March 2022, 2023. Vancouver, BC. (Invited talk, delivered both years).

*‘I Ate a Little Kiwi for Breakfast, Trying to Stay Healthy’: Call-In Talk Radio, the Public Sphere, and Infrastructure Otherwise.* Grierson Colloquium on Media and Infrastructure. February 2021, remote.

*Thinking Forward: On This Patch of Grass.* Vancouver Public Library. November 2019, Vancouver, BC.

*Aural Intimacies: Gendered Constructions of Familiarity on The Mary Margaret McBride*

*Program*. Presented at:

The Canadian Communication Association Annual Meeting. June 2019, Vancouver, BC.

RE:SOUND, 8th International Conference on the Histories of Media Arts. August 2019.

Aalborg, Denmark.

ECREA Radio Research Conference: Radio as a Social Media. Sept. 2019, Siena, Italy.

*Loud and Proud: Affirmative Resonances and Alt-Right Podcasts*. Media in Transition 10:

Democracy and Digital Media. May 2019, Cambridge, MA.

*COHDScast: Oral History, Aurally*. 6th Emerging Scholars Symposium: Critical Creations in

Oral History. March 2019, Montreal, QC.

*Audio Genres: Radio and Podcast Forms and Aesthetics*. Concordia University (invited talk).

January 2019, Montreal, QC.

*Sounds of Science: Shell Canada, Marianne G. Ainley, and the Montreal Women Scientist*

*Project*. Access Points Graduate Student Conference. May 2018, Montreal, QC.

### ***Media Production/Exhibition***

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*Feminist Ingredients for Revolution: A Food and Queer History Podcast* - Podcast series. 2022,

Montreal, QC. With Dr. Alex Ketchum.

<http://www.thefeministrestaurantproject.com/p/podcast.html>

*Global Warming and the Sweetness of Life* - Video Essay. 2021, Kirkenes, Norway.

With Dr. Am Johal and Dr. Matt Hern.

*Dama Drama* - Podcast Episode. 2021, Vancouver, BC. With Russell Gendron.

<https://www.futureecologies.net/listen/fe-3-4-dama-drama>

*Mayne Island Sound Map* - Digital Storytelling and Mapping Project. 2020, Vancouver, BC.

With Russell Gendron. <http://mayneislandsoundmap.com/>

*COHDScast* — Podcast Series. 2017-2019. Montreal, QC. With Maéva Thibeault.

<https://soundcloud.com/user-516340743>

*Strathcona* — Audio Documentary. 2014, Vancouver, BC. With Russell Gendron.

<https://soundcloud.com/russellwendron/strathcona>

### ***Relevant Employment Experience***

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#### **McGill University** — Montreal, QC

Instructor for COMS 200 - History of Communication, 2022 (hybrid)

Teaching Assistant for COMS 310 - Media and Feminist Studies, 2022 (in person)

Teaching Assistant for COMS 210 - Introduction to Communication Studies, 2020, 2021 (online)

#### **Just Feminist Tech and Scholarship Lab (McGill)** — Montreal, QC

Research Assistant, Podcast Producer, 2022

#### **Solid State Community Industries** — Surrey, BC

Audio Production Mentor, Grant Writer, 2019 - Present

#### **AIRS: Artist in Residence Studio Program** — Vancouver, BC

Artist in Residence, Communications Manager, 2019 - 2020

#### **Templeton After-School Film Program** — Vancouver, BC

Mentor, Program Facilitator, 2016 - 2019

#### **The Oldest Game, a Newgame** — Montreal, QC

Research Assistant, Project Manager, Writer, Audio Producer, 2018 - 2019

#### **Concordia University** — Montreal, QC

Teaching Assistant for COMS 240 - Communication Theory, 2017

Teaching Assistant for COMS 220 - History of Communication and Media, 2018

Teaching Assistant for COMS 361 - Propaganda, 2018, 2019

#### **Summer Visions Film Institute for Youth** — Vancouver, BC

Mentor, Equipment Room Supervisor, Script Supervisor, 2008 - 2011

### ***Community Involvement/Service***

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Peabody Awards — Screening Committee Member, 2023

Institute for Gender, Sexuality, and Feminist Studies (McGill) — Mentor, 2022

Milieux Institute (Concordia) — Student Member and Expo Participant, 2017 - 2019

Access Points Conference (Concordia) — Committee Member, Treasure, 2018

Vancouver Institute for Social Research — Co-organizer, 2016 - 2017

West Coast Legal Aid and Action Fund — Research Assistant, 2015 - 2017